

Un pueblo que camina

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Piano introduction in 2/4 time. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: F3, E3, D3, C3, B2, A2, G2. The piece ends with a fermata on the final chord.

ESTRIBILLO

1

5

So - mos un

The first system of the chorus. The vocal line starts with a whole rest for two measures, then enters with a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

9

pue - blo que ca - mi - na, y jun - tos ca - mi - nan - do po -

The second system of the chorus. The vocal line continues with quarter notes: A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern.

13

dre - mos al - can - zar o - tra ciu -

13

The third system of the chorus. The vocal line continues with quarter notes: G4, F4, E4, D4. The piano accompaniment continues with the same rhythmic pattern.

17 dad que no sea - ca - ba, sin pe - nas ni tris - te - zas ciu -

FIN

ESTROFAS

21 dad dee - ter - ni - dad. So - mos un

25 pue - blo que ca - mi - na, que mar - cha por el mun - do bus -

29 can - doo - tra ciu - dad. So - mos e -

33 rran-tes pe - re - gri - nos en bus - ca de un des - ti - no, des -

37 ti - no deu - ni - dad. Siem - pre se -

41 re - mos ca - mi - nan - tes, pues só - lo ca - mi - nan - do, po -

45 dre - mos al - can - zar o - tra ciu -

45

49

dad que no sea - ca - ba, sin pe - nas ni tris - te - zas: ciu -

49

This system contains measures 49 through 52. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "dad que no sea - ca - ba, sin pe - nas ni tris - te - zas: ciu -". The piano accompaniment consists of chords and single notes in both hands.

53

dad dee - ter - ni - dad.

53

This system contains measures 53 through 56. The vocal line continues with the lyrics: "dad dee - ter - ni - dad.". The piano accompaniment includes a triplet of eighth notes in the right hand and sustained chords in the left hand. The system ends with a double bar line and repeat signs.